WESTERN CONNECTICUT STATE UNIVERSITY
SCHOOL OF VISUAL AND PERFORMING ARTS

2022-2023 SEASON OF EVENTS

ART

VISITING ARTIST LECTURES

Fritz Horstman
Interdisciplinary Artist
Wednesday, Sept. 14
11 AM

Eric Velasquez
Illustrator
Wednesday, Oct. 12
11 AM

Josephine Halvorson
Painter
Wednesday, Nov. 2nd
11 AM

GALLERY EXHIBITIONS

Address: Earth curated by Bibiana Huang Mateus
on view from Oct. 13 - Dec. 4
Opening Reception: Thursday, Oct. 13 at 6 PM
Artists will unite under the common theme and express their own vision artistically, without boundaries. All artistic media and styles are included: 2D, 3D, short film and video, installation, as well as short literary forms, music, and dance.

MFA Thesis Exhibition on view through April 15
Thursday, Apr. 20 at 6 PM – Gallery Exhibition Opening Reception:
Senior Portfolio Exhibition on view through May 7
Tuesday, Jun. 20 - Saturday, Jul. 8 –

SIP & SKETCH, SCULPT, AND PAINT!

Sip & Sketch
Friday, Sept. 30 at 7 PM
Enjoy a creative and entertaining evening combining drawing from a live model with music, wine, and light refreshments. Guided by an experienced artist, this event is open to participants of all levels and backgrounds, from the seasoned to the beginner, to participate in a shared art experience in a fun and relaxed studio environment.

Check out our other events...
Sip & Sculpt – Friday, Dec. 9 at 7 PM
Sip & Paint – Friday, Feb. 3 at 7 PM
Sip & Sketch – Friday, Mar. 31 at 7 PM

Please note that events are subject to change. Visit our ticketing page at wcsuvpac.eventbrite.com to see the latest updates, additions, and more.

MUSIC

Oktoberfest Jazz
Saturday, Oct. 22 at 2 PM

Wind Ensemble & Symphonic Band – Sunday, Nov. 13 at 3 PM

Jazz Combos – Friday, Nov. 18 at 7 PM

Chamber Singers & University Choir – Saturday, Nov. 19 at 3 PM

Percussion Ensemble – Sunday, Dec. 3 at 3 PM

Holiday Pops – Saturday, Dec. 10 at 3 PM

Large Jazz Ensemble – Friday, Mar. 3 at 7 PM

Jazz Combos – Sunday, May 6 at 3 PM

Jazz Fest – Thursday, Apr. 27 - Saturday, Apr. 29

The 2023 Jazz Fest is a celebration of music lasting three days, featuring performances by the WCSU Jazz Ensemble, Vocal Jazz Ensemble, and Jazz Combos as well as featured guest artists to be announced.

Orchestra & Concert Choir – Saturday, May 6 at 3 PM

Wind Ensemble & Symphonic Band – Sunday, May 7 at 3 PM

THEATRE

Big Love, Blackbox Play
Friday, Oct. 7 - Sunday, Oct. 16

Fifty brides flee their fifty grooms and seek refuge in a villa on the coast of Italy in this modern re-making of one of the western world’s oldest plays, The Danaids by Aeschylus. The fifty grooms catch up with the brides, and mayhem ensues. Unable to escape their forced marriages, 49 of the brides murder 48 of the grooms and one bride falls in love. About the same odds as today.

Bat Boy: The Musical, MainStage Musical
Friday, Oct. 28 - Sunday, Nov. 6

This musical comedy/horror show is about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia. Bat Boy is housed by the town veterinarian where he becomes a member of the family and taught to act like a “normal” boy. When he finally tries to fit in with the narrow-minded people of Hope Falls, they turn on him. Secrets soon come to light threatening everyone’s chances at happiness.

Season’s Greetings, MainStage Play
Friday, Dec. 2 - Sunday, Dec. 4

Half a dozen friends and relatives are celebrating Christmas with Nellie and Berte. Petty squabbles break out and some not so petty. The arrival of Chess, a young writer, leads to what momentarily appears to be a tragedy: Chess dies by his own hand. The funeral soon turns into a Midwestern family Christmas.

Student-Directed Ten-Minute Plays - Thursday, Dec. 8 & Friday, Dec. 9

Rogers and Hammerstein’s Allegro, MainStage Musical
Friday, Feb. 24 - Sunday, Mar. 5

This ensemble musical chronicles nearly four decades in the life of an Everyman, Joseph Taylor, Jr. Allegro follows a unique structural format tracing from Joe’s birth through his childhood, from college dorm to marriage altar, and on to his career; from the tranquility of his small Midwestern hometown to the hectic din of big city life, in a series of vignettes and musical sequences dazzling in their simplicity and stunning in their impact.

FAIRVIEW, Blackbox Play
Friday, Mar. 31 - Sunday, Apr. 16

At the Frasier household, preparations for Grandma’s birthday party are underway. Beverly is holding on to her sanity by a thread to make sure this party is perfect, but her sister can’t be bothered to help; her husband doesn’t seem to listen, her brother is MIA, her daughter is a teenager, and maybe nothing is what it seems in the first place. FAIRVIEW is a searing examination of family drama, dramatic families, and the insidiousness of white supremacy.

Mara/Tade, MainStage Play
Friday, Apr. 21 - Sunday, Apr. 30

The infamous Ilenques de Sade has been imprisoned in the asylum of Charenton. As a form of therapy, the hospital’s patients are allowed to take part in plays, and de Sade sets out to dramatize the death of the French revolutionary Jean-Paul Marat, who was murdered in his bath. With its cast of acoustically schizophrenic, and nanocleptic, Mara/Tade is a lavish and outrageous play where madness and reason seem inseparable.

For tickets, visit wcsuvpac.eventbrite.com