WESTERN CONNECTICUT STATE UNIVERSITY
SCHOOL OF VISUAL AND PERFORMING ARTS

ART

VISITING ARTIST LECTURES

- Fritz Hortman
  Interdisciplinary Artist
  Wednesday, Sept. 14
  11 AM

- Eric Velasquez
  Illustrator
  Tuesday, Oct. 12
  11 AM

- Josephine Halvorson
  Painter
  Wednesday, Nov. 2nd
  11 AM

VISITING ARTIST LECTURES are free and open to the public. Space is limited, so be sure to reserve in advance. For more information on upcoming artist lectures, visit us at wcsuvpac.eventbrite.com.

GALLERY EXHIBITIONS

Address: Earth curated by Bibiana Huang Mateus on view from Oct. 13 - Dec. 4
Opening Reception - Thursday, Oct. 13 at 6 PM
Artists will unite under the common theme and express their own visions artistically, without boundaries. All artistic media and styles are included: 2D, 3D, short film and video, installation, as well as short literary forms, music, and dance.

Thursday, Mar. 23 at 6 PM – Gallery Exhibition Opening Reception:
MFA Thesis Exhibition on view through April 16
Thursday, Apr. 20 at 6 PM – Gallery Exhibition Opening Reception:
Senior Portfolio Exhibition on view through May 7
Tuesday, Jun. 20 - Thursday, Jul. 8 – MFA Thesis Exhibition on view at Blue Mountain Gallery, NYC

MUSIC

2022-2023 SEASON OF EVENTS

Oktoberfest Jazz
Saturday, Oct. 22 at 2 PM
Western highlights its outstanding large jazz ensembles in this presentation of big band classics. Featuring Frankensax, Jazz Ensemble, and Jazz Orchestra.

Opera Scenes
Friday, Nov. 11 & Saturday, Nov. 12 at 7 PM
Directed by Dr. Margaret Artugh, the WCSIU Opera Ensemble performs scenes and excerpts from various operas.

Wind Ensemble & Symphonic Band – Sunday, Nov. 13 at 3 PM

Chamber Singers & University Choir
Saturday, Nov. 19 at 3 PM
Chamber Singers directed by Dr. Haven Jay Isaacs and University Choir directed by Dr. Jeremy Wiggle perform pieces in our beautiful Veronica Hagman Concert Hall.

Orchestra & Concert Choir – Saturday, Dec. 3 at 3 PM
Percussion Ensemble - Sunday, Dec. 4 at 3 PM

Holiday Pops
Saturday, Dec. 10 at 3 PM
Join the WCSIU Department of Music for an afternoon of holiday music, featuring performances by the Percussion Ensemble, University Choir, Chamber Ensembles, Symphonic Band, Wind Ensemble, and more.

Large Jazz Ensemble - Friday, Mar. 3 at 7 PM
Jazz Combos
Sunday, Mar. 5 at 3 PM
Four of Western’s outstanding student jazz combos will be featured performing a mix of standards and original compositions and arrangements.

Opera Scenes – Friday, Apr. 14 & Saturday, Apr. 15 at 7 PM
Percussion Ensemble - Sunday, Apr. 16 at 3 PM
Chamber Singers & University Choir
Sunday, Apr. 23 at 3 PM

Jazz Fest
Thursday, Apr. 27 - Saturday, Apr. 29
The 2023 Jazz Fest is a celebration of music lasting three days, featuring performances by the WCSIU Jazz Ensemble, Vocal Jazz Ensemble, and Jazz Combos as well as featured guest artists to be announced.

Orchestra & Concert Choir – Saturday, May 6 at 3 PM
Wind Ensemble & Symphonic Band – Sunday, May 7 at 3 PM

THEATRE

Big Love, Blackbox Play
Friday, Oct. 7 – Sunday, Oct. 16
Fifty brides flee their fifty grooms and seek refuge in a villa on the coast of Italy in this modern re-making of one of the Western world’s oldest plays, The Danaids by Aeschylus. The fifty grooms catch up with the brides, and mayhem ensues. Unable to escape their forced marriages, 49 of the brides murder 49 of the grooms and one bride flies in love. About the same old, as today.

Bat Boy: The Musical, MainStage Musical
Friday, Oct. 28 - Sunday, Nov. 6
This musical comedy/horror show is about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia. Bat Boy is housed by the town veterinarian where he becomes a member of the family and taught to act like a “normal” boy. When he naively tries to fit in with the narrow- minded people of Hope Falls, they turn on him. Secrets soon come to light threatening everyone’s chances at happiness.

Student-Directed Ten-Minute Plays – Thursday, Dec. 15 & Friday, Dec. 16

Rogers and Hammerstein’s Allegro, MainStage Musical
Friday, Feb. 24 - Sunday, Mar. 5
This ensemble musical chronicles nearly four decades in the life of an Everyman, Joseph Taylor, Jr. Allegro follows a unique structural format traveling from Joe’s birth through his childhood, from college dorm to marriage altar, and on to his career; from the tranquility of his small Midwestern hometown to the hectic din of big city life, in a series of vignettes and musical highlights. Without music and drama, it seems in the first place...!

Fairview: Blackbox Play
Friday, Mar. 31 - Sunday, Apr. 16
At the Frasier household, preparations for Grandma’s birthday party are underway. Beverly is holding on to her sanity by a thread to make sure this party is perfect, but her sister can’t be bothered to help, her husband doesn’t seem to listen, her brother is MIA, her daughter is a teenager, and maybe nothing is what it seems in the first place... / FAIRVIEW is a searing examination of family, drama, family dramas, and the insidiousness of white supremacy.

Marat/Sade, MainStage Play
Friday, Apr. 21 - Sunday, Apr. 30
The infamous Inquisitors de Sadé has been imprisoned in the asylum of Chaumont. As a form of therapy, the hospital’s patients are allowed to take part in plays, and de Sade sets out to dramatize the death of the French revolutionary Jean-Paul Marat, who was murdered in his bath. With its cast of acrobats, schizophrenics, and nuns-lectors, Marat/Sade is a bloody and outrageous play where madness and reason seem inseparable.

For tickets, visit wcsuvpac.eventbrite.com