

# WESTERN CONNECTICUT STATE UNIVERSITY SCHOOL OF VISUAL AND PERFORMING ARTS

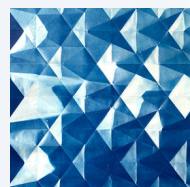
## 2022-2023 SEASON OF

# EVENTS

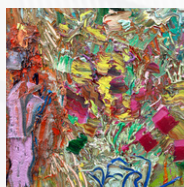


## ART

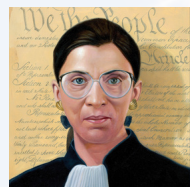
### VISITING ARTIST LECTURES



**Fritz Horstman**  
Interdisciplinary Artist  
Wednesday, Sept. 14  
11 AM



**Ying Li**  
Painter  
Wednesday, Sept. 28  
11 AM



**Eric Velasquez**  
Illustrator  
Wednesday, Oct. 12  
11 AM



**Josephine Halvorson**  
Painter  
Wednesday, Nov. 2nd  
11 AM

Visiting Artist Lectures are free and open to the public. Space is limited, so be sure to reserve in advance. For more information on upcoming artist lectures, visit us at [wcsuvpac.eventbrite.com](https://wcsuvpac.eventbrite.com).

### GALLERY EXHIBITIONS



**Address: Earth** curated by Bibiana Huang Mateus  
on view from Oct. 13 - Dec. 4  
Opening Reception - Thursday, Oct. 13 at 6 PM

Artists will unite under the common theme and express their own vision artistically, without boundaries. All artistic media and styles are included: 2D, 3D, short film and video, installation, as well as short literary forms, music, and dance.

Thursday, Mar. 23 at 6 PM – **Gallery Exhibition Opening Reception:**  
**MFA Thesis Exhibition** on view through April 6

Thursday, Apr. 20 at 6 PM – **Gallery Exhibition Opening Reception:**  
**Senior Portfolio Exhibition** on view through May 7

Tuesday, Jun. 20 - Saturday, Jul. 8 – **MFA Thesis Exhibition** on view at Blue Mountain Gallery, NYC

### SIP & SKETCH, SCULPT, AND PAINT!



**Sip & Sketch**  
Friday, Sept. 30 at 7 PM

Enjoy a creative and entertaining evening combining drawing from a live model with music, wine, and light refreshments. Guided by an experienced artist, this event is open to participants of all levels and backgrounds, from the seasoned to the beginner, to participate in a shared art experience in a fun and relaxed studio environment.



Check out our other events...

**Sip & Sculpt** - Friday, Dec. 9 at 7 PM

**Sip & Paint** - Friday, Feb. 3 at 7 PM

**Sip & Sketch** - Friday, Mar. 31 at 7 PM

Please note that events are subject to change. Visit our ticketing page at [wcsuvpac.eventbrite.com](https://wcsuvpac.eventbrite.com) to see the latest updates, additions, and more.

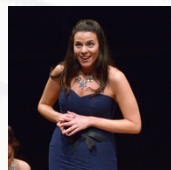
## MUSIC



### Oktoberfest Jazz

Saturday, Oct. 22 at 2 PM

Western highlights its outstanding large jazz ensembles in this presentation of big band classics. Featuring Frankensax, Jazz Ensemble and Jazz Orchestra.



### Opera Scenes

Friday, Nov. 11 & Saturday, Nov. 12 at 7 PM

Directed by Dr. Margaret Astrup, the WCSU Opera Ensemble performs scenes and excerpts from various operas.

**Wind Ensemble & Symphonic Band** - Sunday, Nov. 13 at 3 PM  
**Jazz Combos** - Friday, Nov. 18 at 7 PM

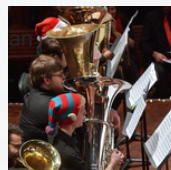


### Chamber Singers & University Choir

Saturday, Nov. 19 at 3 PM

Chamber Singers directed by Dr. Kevin Jay Isaacs and University Choir directed by Dr. Jeremy Wiggins perform pieces in our beautiful Veronica Hagman Concert Hall.

**Orchestra & Concert Choir** - Saturday, Dec. 3 at 3 PM  
**Percussion Ensemble** - Sunday, Dec. 4 at 3 PM

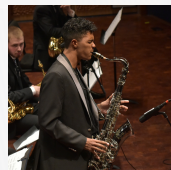


### Holiday Pops

Saturday, Dec. 10 and Sunday, Dec. 11 at 3 PM

Join the WCSU Department of Music for an afternoon of holiday music, featuring performances by the Percussion Ensemble, University Choir, Chamber Ensembles, Symphonic Band, Wind Ensemble, and more.

**Large Jazz Ensemble** - Friday, Mar. 3 at 7 PM



### Jazz Combos

Sunday, Mar. 5 at 3 PM

Four of Western's outstanding student jazz combos will be featured performing a mix of standards and original compositions and arrangements.

**Opera Scenes** - Friday, Apr. 14 & Saturday, Apr. 15 at 7 PM  
**Percussion Ensemble** - Sunday, Apr. 16 at 3 PM

**Chamber Singers & University Choir** - Sunday, Apr. 23 at 3 PM



### Jazz Fest

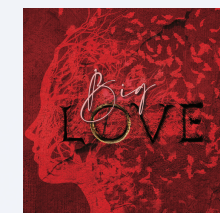
Friday, Apr. 28 - Sunday, Apr. 30

The 2023 Jazz Fest is a celebration of music lasting three days, featuring performances by the WCSU Jazz Ensemble, Vocal Jazz Ensemble, and Jazz Combos as well as featured guest artists to be announced.

**Orchestra & Concert Choir** - Saturday, May 6 at 3 PM  
**Wind Ensemble & Symphonic Band** - Sunday, May 7 at 3 PM

## THEATRE

Performance times are *Fridays & Saturdays at 8 PM and Saturdays & Sundays at 2 PM, with the exception of the ten-minute plays.*



### Big Love, Blackbox Play

Friday, Oct. 7 - Sunday, Oct. 16

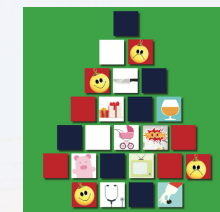
Fifty brides flee their fifty grooms and seek refuge in a villa on the coast of Italy in this modern re-making of one of the western world's oldest plays, *The Danaids* by Aeschylus. The fifty grooms catch up with the brides, and mayhem ensues. Unable to escape their forced marriages, 49 of the brides murder 49 of the grooms-and one bride falls in love. About the same odds as today.



### Bat Boy: The Musical, MainStage Musical

Friday, Oct. 28 - Sunday, Nov. 6

This musical comedy/horror show is about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia. Bat Boy is housed by the town veterinarian where he becomes a member of the family and taught to act like a "normal" boy. When he naively tries to fit in with the narrow-minded people of Hope Falls, they turn on him. Secrets soon come to light threatening everyone's chances at happiness.



### Season's Greetings, MainStage Play

Friday, Dec. 2 - Sunday, Dec. 4

Half a dozen friends and relatives are celebrating Christmas with Neville and Belinda. Petty squabbles break out and some not so petty. The arrival of Clive, a young writer, leads to what momentarily appears to be a tragedy: Clive is shot by trigger happy Harvey who thinks he is a burglar. Hilarious highlights include a chaotically incompetent puppet show and a midnight love scene that sets off a fearful din among mechanical Christmas toys.

**Student-Directed Ten-Minute Plays** - Thursday, Dec. 8 & Friday, Dec. 9 at 7 PM



### Rodgers and Hammerstein's Allegro, MainStage Musical

Friday, Feb. 24 - Sunday, Mar. 5

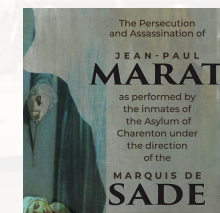
This ensemble musical chronicles nearly four decades in the life of an Everyman, Joseph Taylor, Jr. Allegro follows a unique structural format traveling from Joe's birth through his childhood, from college dorm to marriage altar, and on to his career; from the tranquility of his small Midwestern hometown to the hectic din of big city life, in a series of vignettes and musical sequences dazzling in their simplicity and stunning in their impact.



### FAIRVIEW, Blackbox Play

Friday, Mar. 31 - Sunday, Apr. 16

At the Frasier household, preparations for Grandma's birthday party are underway. Beverly is holding on to her sanity by a thread to make sure this party is perfect, but her sister can't be bothered to help, her husband doesn't seem to listen, her brother is MIA, her daughter is a teenager, and maybe nothing is what it seems in the first place...! *FAIRVIEW* is a searing examination of families, drama, family dramas, and the insidiousness of white supremacy.



### Marat/Sade, MainStage Play

Friday, Apr. 21 - Sunday, Apr. 30

The infamous Marquis de Sade has been imprisoned in the asylum of Charenton. As a form of therapy, the hospital's patients are allowed to take part in plays, and de Sade sets out to dramatize the death of the French revolutionary Jean-Paul Marat, who was murdered in his bath. With its cast of sociopaths, schizophrenics, and narcoleptics, *Marat/Sade* is a bawdy and outrageous play where madness and reason seem inseparable.

**Student-Directed Ten-Minute Plays** - Thursday, May 4 & Friday, May 5 at 7 PM