

**Master of Fine Arts in Creative and Professional Writing**

**Dublin Residency**

**Fall 2020**

Dear Applicant,

Thank you for your interest in WCSU’s MFA in Creative and Professional Writing’s 2020 Dublin Residency. This residency will run from **October 23 – November 1**. Prospective and current students, as well as alumni and writers outside of the WCSU community, are welcome to apply. Writers outside of the MFA program are welcome to apply but must submit a **writing sample (5 pages max)** in addition to this application. Priority will be given to current students interested in having the Dublin residency fulfill credit for their 2nd or 3rd Danbury residency. We will accept approximately 10 students. See the attached brochure for complete details.

Students attending the Dublin program will fulfill one residency credit. Students who have already completed and received credit for an “alternative” residency are welcome to apply but will not receive credit if they are accepted into and attend the Dublin residency. Prospective students who are accepted into the MFA program may apply the Dublin residency toward their 4-residency degree requirement.

Students will be accepted based on their responses to the application questions below. In addition, the review committee aims to accept a variety of students in terms of genre and professional goals/interests.

Please email the completed application and writing sample (if necessary) to Anthony D’Aries, MFA Coordinator, [dariesa@wcsu.edu](mailto:dariesa@wcsu.edu) by **April 15, 2020. A $50 application fee must accompany your application (check or money order, made out to WCSU).**

**Name:**

**Address:**

**Phone:**

**Email:**

**If currently an MFA student:**

Anticipated Year of Graduation:

Number of Residencies Attended:

If accepted, do you plan to attend the Winter 2021 residency in Danbury:

Primary Genre:

Second Genre:

**List topics related to your primary genre that you would like to see covered at the Dublin residency:**

**List topics related to your second genre that you would like to see covered at the Dublin residency:**

**If accepted, would you be interested in sharing a hotel room with a fellow writer to reduce costs?**

**Why do you want to attend the Dublin residency? How do you see this experience benefiting your writing and career goals? (200 words max.)**

**What obstacles, if any, do you foresee preventing you from attending? Is there anything the program can do to assist you?**

**If you are not accepted into this year’s Dublin residency, would you like to be added to the waitlist for future residencies?**

**If you are not a current MFA student, please attach a writing sample of no more than 5 pages (all genres welcome).**