Genre History, Criticism, and Theory

Under guidance of a professional writer or scholar in the writing field, the student will design a specific curriculum for achieving a working awareness of the history, range of criticism, and critical theory associated with the writing genre. Reading will certainly be a part of this, but papers or interviews, attendance at lectures, formal courses, or other modalities may also be a part of this course.

**Student:** Jane Doe

**Faculty Member:** Mr. Chips **Course Number:** WRT539 **Semester and Year:** Fall 2005 **Credit Hours:** 4

**Subtitle for Course:** Subtitle suggests the specific student-centered focus and is unique for each course and student

**Course Description:** An overview statement describes course contents and philosophy (100-500 words suggested)

**Requirements:** List specific requirements for completion of the course In listing the requirements answer the following questions:

* What are the nature and amount of work to be produced for this course (such as papers, stories, poems, articles, essays, interviews, annotated bibliographies, journals, reviews, etc.)? ***For this course, typical output is approximately 35 pages of writing (about 2.5 pages per week) that somehow addresses the reading assignments, whether by critique, analysis, parody, discussion, or some other method. Accommodations can be made for particularly long or intense texts.***
* Will written exercises be part of this course aside from the writing assignments listed above?
* What is the schedule of due dates, deadlines, and/or appointments?

# Reading List:

For this course, you should plan to read approximately 8 books in the genre or the equivalent in articles, essays, etc. This is approximately one book every other week of the semester.

# Interactions:

* Specify the schedule of interactions to take place between faculty and student for this course.
* Specify the mode(s) of interaction between faculty and student for this course.

# Learning Outcomes:

Please list 3-6 learning outcomes for the course. Outcomes should be skills that the student will have obtained by the end of the course and should be the direct result of the goals and objectives of the course. See sample syllabi at MFA web site for examples.

# Evaluation:

What will be evaluated and how will the evaluation take place? (For example, will the faculty member see drafts for evaluation? Is the process of work being evaluated along with the product? Will assignments be graded, or will there be a final grade only?) How will final grade be determined? ***Note: it is not sufficient for the mentor to say simply “The instructor will assign a final grade base on quality.” The syllabus should specify how the final grade will be determined.***

***Sample (for demonstration only—not all syllabi are expected to use this method)***

Final grade will be determine by:

25% On-time completion of all assignments

25% Submission of writing at the graduate level (clean copy, professionally formatted and presented)

25% Evidence that student grasps important elements of the readings 25% Average grade of all assignments

# Plagiarism

Plagiarism and other forms of academic dishonesty are serious academic offenses and will be treated as such in this course. Please familiarize yourself with the university’s policy on plagiarism in your academic catalogue and/or student handbook. Plagiarism is the use of another writer’s words or ideas without acknowledgment of their source. The penalty for plagiarism will be course failure and will be reported to the appropriate Dean(s) and other university officials.

# Department of Writing, Linguistics, and Creative Process Policy on Academic Honesty

The Department of Writing, Linguistics, and Creative Process follows the University guidelines regarding academic honesty and issues of plagiarism, which are available in the catalog on the University website at [https://www.wcsu.e](http://www.wcsu.edu/catalogs/undergraduate/academic-services-procedures/)d[u/catalogs/undergr](http://www.wcsu.edu/catalogs/undergraduate/academic-services-procedures/)a[duate/academic-services-proce](http://www.wcsu.edu/catalogs/undergraduate/academic-services-procedures/)dures/[.](http://www.wcsu.edu/catalogs/undergraduate/academic-services-procedures/)

In the specific context of writing, we highlight some particular problems with plagiarism. Plagiarism violations include:

* Submitting material that is not one’s own.
* Using material—words and/or ideas—directly from a source without proper citation and attribution.
* Submitting a project written for one course, past or present, as new material in another course without the explicit permission of the instructor.

In accordance with University policy, plagiarism on an assignment may be grounds for failing the course and the filing of an Academic Dishonesty Report, which will escalate the situation to higher administrative decisions.

We encourage students to speak with us openly and honestly regarding any questions surrounding academic honesty and plagiarism.

# Accommodations

Any student who needs accommodations of any kind to complete this course may make arrangement through AccessAbility Services, [http://www.wcsu.edu/accessability/,](http://www.wcsu.edu/accessability/) (203) 837-8225.