Individual Aesthetic and Process

The program requires students to develop a sense of their own voices and to learn how to be self-critical about their writing. The student will write a theory of writing that examines his or her own view of what makes effective and significant writing. The goal is to develop standards of value appropriate to the genre in which the writer wishes to excel. The writer must articulate a theoretical basis that involves awareness of critical perspectives on his or her principal genre.

**Student:** Jane Doe

**Faculty Member:** Mr. Chips **Course Number:** WRT571 **Semester and Year:** Fall 2005 **Credit Hours:** 4

**Subtitle for Course:** Subtitle suggests the specific student-centered focus and is unique for each course and student

**Course Description:** An overview statement describes course contents and philosophy (100-500 words suggested)

**Requirements:** List specific requirements for completion of the course In listing the requirements answer the following questions:

* What are the nature and amount of work to be produced for this course (such as papers, stories, poems, articles, essays, interviews, annotated bibliographies, journals, reviews, etc.)? ***For this course, you should plan to produce a series of essays, response papers, and/or articles, which may culminate in a larger final essay. We encourage to students to think of this course as an opportunity not only to formulate their ideas about craft and aesthetics but also as an opportunity to write for publication.***
* Will written exercises be part of this course aside from the writing assignments listed above?

**Reading list** (if appropriate):

***For this course you should read at least 5 books (or the equivalent in essays, articles, etc.) addressing aesthetics and/or craft issues.***

# Interactions:

* Specify the schedule of interactions to take place between faculty and student for this course.
* Specify the mode(s) of interaction between faculty and student for this course.

# Learning Outcomes:

Instructor must list 3-6 learning outcomes for the course. Outcomes should be skills that the student will have obtained by the end of the course and should be the direct result of the goals and objectives of the course.

# Evaluation:

What will be evaluated and how will the evaluation take place? (For example, will the faculty member see drafts for evaluation? Is the process of work being evaluated along with the product? Will assignments be graded, or will there be a final grade only?) Be as specific as possible about the method of determining final grade.

# Plagiarism

Plagiarism and other forms of academic dishonesty are serious academic offenses and will be treated as such in this course. Please familiarize yourself with the university’s policy on plagiarism in your academic

catalogue and/or student handbook. Plagiarism is the use of another writer’s words or ideas without acknowledgment of their source. The penalty for plagiarism will be course failure and will be reported to the appropriate Dean(s) and other university officials.

# Department of Writing, Linguistics, and Creative Process Policy on Academic Honesty

The Department of Writing, Linguistics, and Creative Process follows the University guidelines regarding academic honesty and issues of plagiarism, which are available in the catalog on the University website at [https://www.wcsu.e](http://www.wcsu.edu/catalogs/undergraduate/academic-services-procedures/)d[u/catalogs/undergr](http://www.wcsu.edu/catalogs/undergraduate/academic-services-procedures/)a[duate/academic-services-proce](http://www.wcsu.edu/catalogs/undergraduate/academic-services-procedures/)dures/[.](http://www.wcsu.edu/catalogs/undergraduate/academic-services-procedures/)

In the specific context of writing, we highlight some particular problems with plagiarism. Plagiarism violations include:

* Submitting material that is not one’s own.
* Using material – words and/or ideas – directly from a source without proper citation and attribution.
* Submitting a project written for one course, past or present, as new material in another course without the explicit permission of the instructor.

In accordance with University policy, plagiarism on an assignment may be grounds for failing the course and the filing of an Academic Dishonesty Report, which will escalate the situation to higher administrative decisions.

We encourage students to speak with us openly and honestly regarding any questions surrounding academic honesty and plagiarism.

# Accommodations

Any student who needs accommodations of any kind to complete this course may make arrangement through AccessAbility Services, [http://www.wcsu.edu/accessability/,](http://www.wcsu.edu/accessability/) (203) 837-8225.