# WCSUMFA Issue 01 | NEWSLETTER

• September 2023





WCSU MFA

Welcome Back!

## WHAT HAVE WE BEEN UP TO?

The WCSU MFA community has had a busy summer. Let's catch up & prepare for another great semester.



## Summer Residency 2023!

In August we returned to The Highlights Foundation Retreat Center in Milanville, PA! We spent the week with our talented students, faculty, and guest speakers, including Housatonic Book Award Winners Sandra Beasley and Jason Mott.

Thank you to all who made our 2023 summer residency one we'll never forget!

## Are you interested in attending WCSU MFA's **Dublin Residency in 2024?**



Applications for next year's Dublin Residency are open now! Visit our website for more information.



Earlier this month Dr. Brian Clements hosted MFA mentor Sean Thomas Dougherty for a reading to celebrate his most recent publication, Death Prefers the Minor Keys.

 $\mathbf{n}\mathbf{r}$ LITERARY **FESTIVAL!** Saturday, October 14 10 a.m. to 6 p.m. Featuring more than 30 writers including: Wally Lamb, Victoria Buitron, Sean Frederick Forbes Margaret Gibson, Julien Strong, José B. Gonzalez, Hirsh Sawhney, Janae Marks, Susan Campbell, Sarah Darer Littman, CT Poet Laureate Antoinette Brim-Bell, plus readers from the 2023 CT Literary Anthology and a live recording of Writer Mother Monster Podcast. A literary festival for bookish readers writers: readings, panels, open mic, book fair, food trucks, music, and our wicked cool typewriter gallery. CThumanities WEBER & RUBANO 56 Arbor St. Hartford 9 ww.realartways.org/raw-events/ct-lit-fest/ Hartford Public Library River Bend Gift Fund 860-232-1006 🕿

FREE

REAL

The MFA will have a table set up at this year's Connecticut Literary Festival at Real Art Ways on 10/14. Come say hi!

Order a copy <u>here</u>!



Jane K. Cleland, author of the Agatha-award winning bestsellers, Mastering Suspense, Structure & Plot and Mastering Plot Twists, and the Josie Prescott Antiques Mysteries Please join me at my FREE writing workshop:

Please join me for:

## "Isolation: A Tool for Suspense"

October 14th, 2023 at 1 p.m. Eastern time

Crafting stories that readers can't put down requires more than compelling characters and intricate plots — it demands a deep understanding of suspense and the powerful role of isolation.

During my upcoming webinar, we'll delve into the multifaceted strengths of isolation as a narrative tool, exploring the two types of isolation and how they interact to amplify suspense.

We'll discuss how isolation can be used as a plot point, theme, or backstory to explain certain character attributes. You'll also learn how to use isolation to drive action in your story and consider how it can be used thematically.

You'll leave the session armed with actionable insights and techniques that you can immediately apply to your own writing, crafting stories that resonate deeply with your readers and leave them eagerly turning the pages.

You're welcome to SIGN UP HERE!

WRITER NEWS



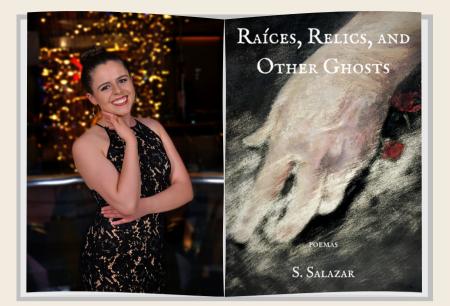
Current MFA student Sophia Caselnova won her first award for journalism at this year's New York Press Association conference in Albany. Sophia is a reporter for the Yorktown News, along with other Halston Media publications.

Congrats, Sophia!

MFA alum John Bonanni's essay, "Death of a Republic," was published in the San Antonio Review this month. Check it out <u>here</u>!

#### Congrats, John!





Current MFA student S. Salazar recently celebrated the publication of her debut poetry collection, Raíces, Relics, and Other Ghosts, published with Kelsay Books. Order your copy <u>here</u>!

Congrats, S.!

MFA alum Susan Mangiero's, PhD, article, "The Doctoral Difference Sets Executives Apart," was recently published in AACSB Insights. Check it out <u>here</u>!

Congrats, Susan!



MFA Coordinator Anthony D'Aries's short story, "Time and Time Again," will appear in the next issue of <u>Cream City Review</u>.

Congrats, Anthony!





MFA alum Kate Katcher will be appearing in the return of the Flagpole Radio Café on Dec. 2. Tickets available <u>here</u>!

Congrats, Kate!

### Are you following us?

