Welcome Back!

WHAT HAVE WE BEEN UP TO?

The WCSU MFA community has had a busy summer. **Let's catch up & prepare for another great semester.**

Summer Residency 2023!

In August we returned to The Highlights Foundation Retreat Center in Milanville, PA! We spent the week with our talented students, faculty, and guest speakers, including Housatonic Book Award Winners Sandra Beasley and Jason Mott.

Thank you to all who made our 2023 summer residency one we'll never forget!
Are you interested in attending WCSU MFA’s Dublin Residency in 2024?

Applications for next year’s Dublin Residency are open now! Visit our website for more information.

Earlier this month Dr. Brian Clements hosted MFA mentor Sean Thomas Dougherty for a reading to celebrate his most recent publication, *Death Prefers the Minor Keys.*

Order a copy here!

The MFA will have a table set up at this year’s Connecticut Literary Festival at Real Art Ways on 10/14. Come say hi!
Current MFA student Sophia Caselnova won her first award for journalism at this year’s New York Press Association conference in Albany. Sophia is a reporter for the Yorktown News, along with other Halston Media publications.

Congrats, Sophia!

MFA alum John Bonanni’s essay, “Death of a Republic,” was published in the San Antonio Review this month. Check it out here!

Congrats, John!

Jane K. Cleland, author of the Agatha-award winning bestsellers, Mastering Suspense, Structure & Plot and Mastering Plot Twists, and the Josie Prescott Antiques Mysteries

Please join me at my FREE writing workshop:

Please join me for:

“Isolation: A Tool for Suspense”

October 14th, 2023 at 1 p.m. Eastern time

Crafting stories that readers can’t put down requires more than compelling characters and intricate plots — it demands a deep understanding of suspense and the powerful role of isolation.

During my upcoming webinar, we’ll delve into the multifaceted strengths of isolation as a narrative tool, exploring the two types of isolation and how they interact to amplify suspense.

We’ll discuss how isolation can be used as a plot point, theme, or backstory to explain certain character attributes. You’ll also learn how to use isolation to drive action in your story and consider how it can be used thematically.

You’ll leave the session armed with actionable insights and techniques that you can immediately apply to your own writing, crafting stories that resonate deeply with your readers and leave them eagerly turning the pages.

You’re welcome to SIGN UP HERE!
Current MFA student S. Salazar recently celebrated the publication of her debut poetry collection, Raíces, Relics, and Other Ghosts, published with Kelsay Books. Order your copy here!

Congrats, S.!

MFA Coordinator Anthony D’Aries’s short story, “Time and Time Again,” will appear in the next issue of Cream City Review.

Congrats, Anthony!

MFA alum Susan Mangiero’s, PhD, article, “The Doctoral Difference Sets Executives Apart,” was recently published in AACSB Insights. Check it out here!

Congrats, Susan!

MFA alum Kate Katcher will be appearing in the return of the Flagpole Radio Café on Dec. 2. Tickets available here!

Congrats, Kate!

Are you following us?