

WCSU MFA

Issue 02 | NEWSLETTER

► *October 2023*



**Bram
Stoker
Festival!**

Save the Date!

WCSU MFAs

**2023 WINTER
RESIDENCY**

 **January 2 - 7**

 **All events will be held in Danbury, CT**

JANE K. CLELAND



Please join me at my
FREE online workshop:

**"The Perception Gap: Create Compelling
and Twisty Plots Using Your Characters'
Views of the World"**

November 18, 2023 @ 1 p.m. Eastern



MFA student Georgia Pimentel will be taking appointments for a FREE headshot session during the week of winter residency, January 2-7. If you'd like to schedule headshots with Georgia, please reach out via email: pimentel012@wcsu.edu

WCSU MFA 2023 Dublin Residency!



The MFA program returned to Ireland last month for our annual Dublin Residency! We held a week full of writing workshops, craft talks featuring our talented faculty and guests, and readings in the Oscar Wilde House! We also attended some of the great events throughout the city of Dublin put on by the Bram Stoker Festival!

We shared our trail through Dublin on our Instagram page, so be sure to check out our Dublin '23 Highlight Reel to see what we were up to while abroad!

In the meantime, applications for next year's Dublin Residency are open now! Visit [our website](#) for more information.



WRITER NEWS



Kate Katcher will be joining 9 other CT writers for Thrown Stones' "GATHERING" on November 18 & 19, a collection of personal essays about events that changed one's life. Check out more info [here!](#)

Congrats, Kate!

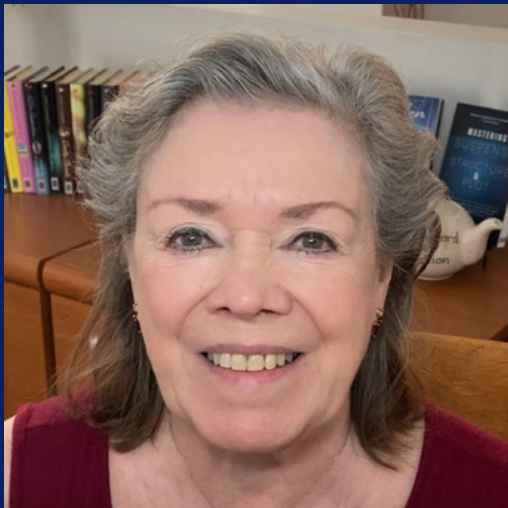
MFA Mentor Erik Ofgang's story, "What Happens to Illustrators When Robots Can Draw Robots?" was published in the New York Times book section. Check it out [here!](#)

Congrats, Erik!



Current MFA student Makenzie Ozycz's micro-memoir "Waiting Room" was accepted for publication by Five Minutes for their December issue.

Congrats, Makenzie!



MFA mentor Jane Cleland recently sold her latest craft book, *Beat the Bots: A Writer's Guide to Surviving and Thriving in the Age of AI*, to Regalo Press, set to be published in December 2024.

Congrats, Jane!





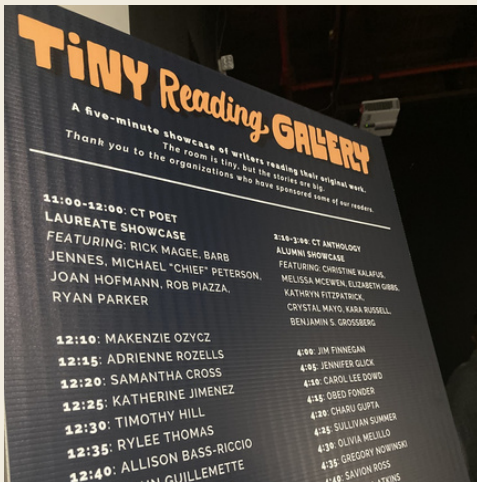
MFA mentor Lisa L. Siedlarz is starting a press, Pearl Street Press. Here is their first call for submissions:

“Pearl Street Press, based in New Haven, CT and edited by Lisa Siedlarz and Vivian Shipley, is seeking submissions from all perspectives on the many challenges of menopause. Submit up to 3 poems (not to exceed 6 pages) and essays (not to exceed 1,000 words) for their debut publication *Rising from the Ashes*. Email submissions as a single Word document to PearlStPress@gmail.com. Please include a short bio. The submission deadline is January 31, 2024. There is no reading fee.”

MFA alum Susan Mangiero’s article “A Bad Return On Your Money” was published in the Nov/Dec 2023 issue of FRAUD Magazine.

Susan also premiered a short documentary at the Mystic Film Festival, titled “Make a Mark,” which she wrote, directed, and co-produced.

Congrats, Susan!



We had a great time at the Connecticut Literary Festival last month! Congrats to MFA students Makenzie Ozycz, Adrienne Rozells, and Samantha Cross who read work at the Tiny Reading Gallery, along with MFA Director Anthony D’Aries who read from his published work, and MFA mentor Sarah Darer Littman who moderated a panel on combatting book banning in CT!

Click [here](#) to order a copy of the 2023 Connecticut Literary Anthology!

Are you following us?

